Board of Education Rules Fiesta Night Changes

FIESTA QUEEN CANDIDATES COMPETE FOR CROWN — Ten Valley College coeds will compete for the title of 1957 Fiesta Queen. Participating are, left to right, Sandra Campbell, Newman Club; Ann Cohen, Beta Phi Gamma and Sophomore Class; Kathleen Rinne, Education and Business Club; Sue Gordon, Ski Lions; Babs Manausa, Spanish Club; Marilyn Reineke, Sigma Alpha Phi; Sherilan Bladel, Police Club and Freshman Class; and Dani King, Lettermen's Club. Not pictured are Unni Knapholeon, International Students and German Club, and Deanna Watkins, Coronets. The winning coed will be crowned at the Fiesta Dance Saturday, May 4, and will reign during Fiesta Week activities. All queen candidates will be introduced Wednesday at Men's Night.

—Valley Star Photo by Bob Sweet

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. VIII, No. 25 | Van Nuys, California | Thursday, April 25, 1957

Clubs Back Royal Candidates As New Ideas Boom Fiesta

By LUIS ROSENFELD, Star Staff Writer

Like a graph chart which has its ups and downs, so went last Tuesday's Inter-Organization Council's meeting with its rising and falling of emotions.

Starting the meeting off, chairman John O'Donnell dropped the line of the chart almost to the bottom when he stated that the Los Angeles Board of Education couldn't approve the use of the motorized rides that were to be a part of Fiesta night.

Although both carnival-type "gimmicks" would have been a sustaining drive throughout the evening, the education board felt that from past experience in which students have been injured (and therefore law suits arisen), that the rides should be ruled out.

From this point, however, the imaginary line on the graph zoomed to the top from the gathering of ideas which followed to make up for the lost rides.

Executive Council took it upon themselves to underwrite the cost of the Fiesta to the benefit of the entire student body. In doing this, the evening jazz concert of May 9 will be free to all Valley College students. Previous to this move a one dollar admission charge was planned.

Trying New Innovations

Something which has never been done in past Fiestas will also be tried out in this year's fun time ... the idea of putting this season's theme of "Gold Rush Days" into use. By a vote taken at last week's meeting, the king candidates will wear western attire for introductory assembly to take place in Monarch Bowl next Tuesday at 11 a.m.

Being held to present the king and queen candidates to the student body, the assembly will feature a series of three-minute skits by the aspiring female contestants. Voting for the royal pair is to be held immediately after the hour presentation and will continue through Thursday, May 2.

In publicity circles, all the candidates made an appearance on the Spade Cooley Television Show and posed for pictures taken by city and local newspapers, last Tuesday afternoon.

A "bug" was thrown into the publicity set-up when it was found out that the proposed budget didn't supply enough funds for car bumper signs. Inter-Organization Council took matters into their own clubs and decided to raise the needed money for the signs from within their respective groups.

17 Vie for Royalty

Running for the positions in Valley's royalty are ten queen candidates and seven king contenders. Being jointly sponsored by the Police Club and Freshman Class is Sherilan Bladel, while Sandra Campbell has the Newman Club boosting her to the throne.

Also being publicized by two organizations is Ann Cohen, who has the Sophomore Class and the Beta Phi Gamma Journalism Fraternity behind her, while the Ski Lions are putting their chances on Sue Gordon.

Dani King, the choice of the Letterman's Club, is vying against another co-sponsored candidate, Unni Knapholen. The German Club and the International Students are Miss Knapholen's backers.

Babs Manausa, who is sponsored by the Spanish Club will try her best against Sigma Alpha Phi Music Fraternity's note, Marilyn Reineke. The Education and Business Clubs got together on Kathleen Rinne and the Coronets are backing Deanna Watkins.

In contention for the king's throne are John Dondanville, Ray Fergus, Mike Hart, Jerry Jackson, Bob Lopez, John Miscione and Marvin Reznick. All these men will be trying for a "Monty Wooley" appearance.

Yet to be voted on in next week's IOC gathering, which will take place on Thursday instead of the regular Tuesday meeting because of the assembly, are the ideas to have a burro-type hayride around the campus and to have western clothing as the fashion for the coming Fiesta dance.

Trio Talks On Jazz Tuesday

Exclusive releases of Louis "Satchmo" Armstrong tapes, jazz in the Matty Matlock and Jess Stacy style, and old recordings of the Bob Crosby Bobcats will be heard Tuesday noon in the Student Lounge.

Appearing on Valley College's Tuesday lunch series, jazz specialists Bob "Sheriff" McCracken, Johnny Lucas and Warren Smith will discuss jazz in the "Dixieland tradition," according to Roy Beaumont, English instructor.

Moderating a panel to discuss the true meaning of jazz, Beaumont will ask questions and play records. Jazz recorded from Armstrong's 1952 concert will be released for the first time and 20-year-old Crosby. Bobcat recordings will be heard.

Jazz Questions

Jazz enthusiasts attending the hour-long session will be given a chance to ask questions about jazz. Music from Dixieland to the "cool school" of jazz will be discussed.

McCracken, a graduate of Baylor University in Texas, has played clarinet for many leading bands. He was formerly with the Armstrong "All Stars," Jimmy Dorsey, Benny Goodman and Kid Ory. He has appeared with Peck Kelly, Jack Teagarden, Pete Daily and Ben Pollock.

Smith, who will bring the old Bobcat recordings, formerly played trombone with Crosby. He has played with Bob Scoby and Pete Daily.

Records Records

Lucas, a Stanford graduate, has always had his own band, "The Blueblowers," said Beaumont. He has recorded on Jazzman records, and will bring old recordings of his appearances with Jess Stacy and Matty Matlock.

"Lucas, who was an English major at Stanford, is an expert on jazz," said Beaumont, "and he will remark on the pros and cons of the cool school of jazz."

McCracken and Smith will appear on Valley's Jazz Concert Thursday, May 9, when "McCracken's All Stars" battle Buddy Collette and his quintet.

Coach Tops Men's Program

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

'Tartuffe' Comes to Life Tonight

Drake To Tell Olympic Story

Relating his experiences as an American track coach at the Melbourne Olympics, Ducky Drake will be the featured speaker at Men's Night program to be held in the Men's Gym Wednesday at 7:30 p.m.

Drake, head varsity track coach at UCLA, has been assistant track cross country coach. In 1948 the Panama government asked him to train its one-man Olympic team, Lloyd La-Beach, sprinter.

Works With Athletes

Presently in his eleventh season at UCLA, Drake has worked with Rafer Johnson, decathelon champion; Cy Young, javelin; Craig Dixon, hurdler; George Stanich, high jumper; and George Brown, broad jumper.

Skin diving film and display also will be highlighted at the father-son event. The film was produced, directed and photographed by Jaques Costeau who is author and producer of "The Silent World," which won the Cannes Flm Festival Award.

Underwater Equipment Shown

Equipment will be shown by the U.S. Skin Diving Inc., distributors of the underwater equipment.

Fiesta candidates and the winner of the Ugly Man Contest will be introduced. The Monarch Band, under the direction of Earle B. Immel, will play several selections.

The volley ball game between the faculty and students will take place and dessert refreshments will be served.

Plans are being made for more than 800 persons to attend the semiannual event, according to Chuck Rossie, AMS president. AMS council members assisting Rossie are Art Sharpe, Mel Sacks and Karl Widiner.

'TARUTFFE' PORTRAYED—Roy Lennert steps into the title role of Tartuffe tonight when the Theater Arts presents the classic drama. Performed by the newly organized Coronation Players, the production runs nightly through Tuesday in the Little Theater. The second production of the group is directed by Bob Rivera, theater arts instructor.

TA Presents Classic Tonight

A religious hypocrite named Tartuffe will be brought to life on the Valley College stage tonight when the Coronation Players present the classic drama by Moliere in the Little Theater. The production will run nightly through Tuesday, excepting Sunday, with an 8:30 curtain time.

Second presentation by the newly formed Coronation group, "Tartuffe" will be directed by Bob Rivera and stars Roy Lennert and Frank Buccieri in the title roles. The play has been double cast. Featured are Clyde Demonbrun and Frank Buccieri as Orgon; Linda Flannery and Holly Moldenhaur, Elmire; John Hathaway, Cleante; and Sandra Campbell and Sue Whitney, Mariane.

Also Bill MacNeil and Gaynor MacLaren, Valere; Tom Solari and Lloyd Frerer, Damis; Marlene Giangiuli and Julie Bottorff, Dorine; Carol Sheeks and Paulyn O'Hara, Madame Pernelle; Ellen Witrack, Flipotte; Bob Totten and Bob Bruggeman, Mssr. Loyal; and Sam Altonian and Forrest MacPherson, policeman.

Crew Slated

Production crew for "Tartuffe" has Bill MacNeil as assistant director and Bob Totten as technical director with Jim Walters assisting.

Others in the crew are Daryl Kropke, stage manager; Tim Sims, assistant stage manager; Bob Bruggeman, makeup; John Hathaway, lights; Jim Frost and Bob Logan, sound; Frank Wright, technical coordinator; and Flo Calcaterra, Ila Ashler and Sue Whitney, costumes.

Working as script girl is Stephanie Foster. Cindy Shea, Holly Moldenhaur and Sam Altonian are choreographers for dance routines. Miss Whitney is house manager.

Tickets are now on sale in the student store. All seats are reserved.

According to Rivera, "Tartuffe" will be even more successful than "As You Like It," first production by the Coronation Players.

Totten Directs

The Shakespearean comedy was directed by Bob Totten who stepped into the lead role of Orlando when actor Pat O'Connor suffered a separated clavicle. Renee Haddad portrayed the feminine lead, Rosalind.

"Mooney's Kid Don't Cry," the Virginia Puzzo directed play, has been cast and is set for a May 7 showing.

Two Top Debaters Attend SC Annual Meet Tomorrow

After returning from a week of debating at the Junior College Nationals in Bakersfield, the Valley College Forensic Society sends two of its top debaters to SC for the annual Pentatholon debate tomorrow.

Al MacQuoid will represent Valley in the upper division meet with David Keefauver competing in the lower division. Upper division consists of four-year colleges and the lower is made up of two-year college entrants.

By entering the upper division, the Monarchs can enter an extra man as each school is allowed only one entrant in each class.

The meet which starts tomorrow afternoon is called a pentatholon because each entrant has to perform in five events which consist of round table discussion, extemporaneous speaking, expository speaking, interpretation and oratory.

At Bakersfield Valley won no major titles. Al MacQuoid advanced as far as the finals in impromptu speaking and Mike Posner made the finals before being eliminated in interpretation.

The two man team of David Keefauver and Al MacQuoid won three out of six debates but had to win four to get an award. The other two-man team of Willard Hatch and Posner won two of six debates.

Adviser to the team Dr. Sydney Kessler said the team was hurt when Bryan Hitchkox was unable to make the trip to Bakersfield.

Monarch Bulletins

MEN'S NIGHT INVITATIONS

Men students who do not take a gym class may fill out envelopes for Men's Night invitations in the Student Lounge, according to Chuck Rossie, AMS president. The envelopes may be obtained from Kathryn Elledge, hostess.

DAYLIGHT SAVING TIME STARTS

Daylight saving time starts Sunday. Clocks should be moved forward one hour Saturday night.

Top Missile Man Gives Talk Soon

Implications of rocket research and the effect of automation on industry and education, will be discussed on the Valley College campus Monday, May 6.

Presented by Valley's cultural organization, the Athenaeum, Dr. Simon Ramo, outstanding engineer and rocket and guided missile expert, will speak to students and residents, according to Thomas McQuire, English instructor.

Head of the United States effort in constructing an inter-continental ballistics missile, Ramo will express his views as a scientist and technical executive. He is an experienced educator and research associate at the California Institute of Technology.

A graduate of the University of Utah, he received his Bachelor of Science degree there in 1933. He studied engineering and physics at the California Institute of Technology and received his Ph.D. there in 1936.

His lecture will deal with the relation of the technological revolution to industry and the process of education in the future. Dr. Ramo will emphasize the importance of education in understanding the gradual movement toward advanced civilization.

FINALLY HERE—New marquee perches on the corner of Burbank and Ethel boulevards. Chuck Cozad, ASB president, and Jean Myers, commissioner activities, inspect the new sign. Plans for the marquee were started by action of the Executive Council in January 1956.

—Valley Star Photo by Bob Sweet

Guest Singer To Appear

Marian Oles, mezzo-soprano, will be the guest artist on the second campus concert Tuesday noon in Room 74. Presented by the Valley College Music Department, Miss Oles will sing selections by Brahms, Mabler, Samuel Barber and Randall Thompson.

Mary Brockmann, evening division piano instructor, will accompany Miss Oles.

A resident of Serman Oaks, Miss Oles received a Rufus B. von Kleinschmidt Scholarship at the University of Southern California upon her graduation from the Mar-Ken School.

Presently studying voice with a student of William Vennard. She is Gwendolyn W. Koldofsky, she is also assistant to Dr. Walter Ducloux in the SC opera department and has appeared in all their major productions during the last four years.

Her other activities include opera research consultant at Warner Bros. Studios where she recorded opera excerpts and being a member of the Ken Darby singers at 20th Century-Fox. She appeared in the cast of "Carousel" and "The King and I."

She also sang for a benefit concert for the Young Artists Fund at Thorne Hall last year.

EDITORIALLY SPEAKING

Numbers Shuffled

Valley's catalogue of courses, which is scheduled to appear late this semester, will have some changes which might confuse the student.

These changes will include course numbers and in some cases the difference in the unit credit and name of a class.

The revisions were standardized in all seven of the Los Angeles area junior colleges, so that all courses will have the same number, name and unit credits.

Purposes of the revisions include (1) to help students transferring to other junior colleges; (2) to help students transferring to universities in getting credit evaluation; and (3) to help students here in evaluating the acceptability of courses.

Elimination of A and B courses has been made, which will help lessen confusion considerably.

An example of a change that will appear in the catalogue can be illustrated with a psychology course. In our present catalogue a listing may be found as Psychology 10—Adjustment to College. In the new catalogue it will appear Psychology 9—Introduction to College.

The class, with its number and title changed will correspond exactly with the catalogues in the seven other junior colleges.

There will be no depriving of credit with the new system, but in many cases will help the student so time isn't wasted with unnecessary courses which aren't acceptable.

The new system is coordinated with UCLA and in the catalogue, when a course is listed as acceptable it will refer to UCLA.

A committee is now checking with SC and LA State for acceptability of courses.

Though the system may incur confusion at first, the complications it will eliminate for students will prove its worth.

High Grade Struggle

With midterm examinations over, Valley students are recapitulating on the first half of the semester's work. Some are figuring their grades and vowing to do better and others are glowing over their top marks. Along with this a question arises, is the struggle for high grades taking the place of real learning?

What is a grade? A grade can be a measure of achievement, a rating scale to determine the student's knowledge position in relation to the rest of the class, a method of scholastic competition, or a chance for the instructor to get a report on the results of his teaching methods.

Perhaps our grading systems place undue importance on the technique of taking a test. One student has to study diligently to receive a "C" grade while another gets by easily and receives an "A." Yet learning-wise the "C" student has learned far more than the "A" student.

What is the difference between a "C" and a "B"? Sometimes it is just a matter of five points on the grading scale because a few more facts were memorized or just a lucky guess.

The competitive atmosphere of pitting one's abilities to memorize a broad span of material for a high grade loses the learning purpose. Facts memorized to pass an examination are too soon lost and forgotten.

Midterm grades do serve as a reference point for the student to find out if they are in the proper study channels and show him his weak subjects giving him an opportunity to do something about it before the semester ends.

Boiling it all down students should ask themselves regardless of their grades, am I learning something? If learning is taking place then the "A," "B" or "C" doesn't matter.

Mister B of Valley

English instructor Roy Beaumont is to Valley College what Jack Entrotter is to show business. The rambunctious Mr. Beaumont has gone to great lengths in procuring big name top-flight entertainment for the college.

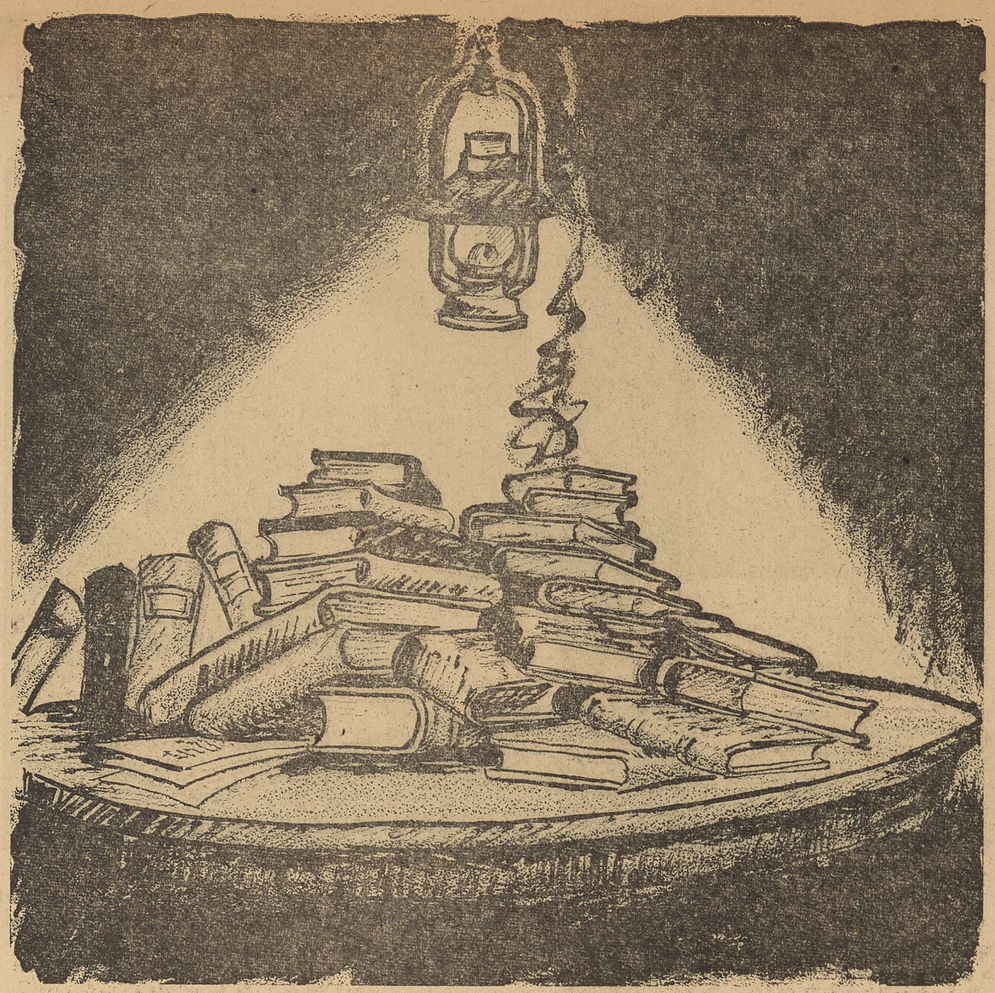
His connections in the music world last Fall brought the incomparable Louis Armstrong complete with his "Hot Five" to the campus. The music produced was of the finger-snapping, toe-tapping variety and acted as a stimulus from the oldest to youngest observers in the audience.

Now Beaumont has done it again. This time he has been instrumental in securing Buddy Collette and Bob McCracken for the Fiesta Jazz Concert. These men have reputations for producing some mighty ear-pleasing sounds.

But Beaumont's influence doesn't fall only in the music world. Being an English instructor he has a profound cultural flair. Students attending last year's Athenaeum series remember him as the individual who secured the controversial philosopher Mortimer Adler and reknown poet Karl Shapiro.

Once Beaumont has gotten his man on the dotted line he begins his publicity campaign. Just from the college newspaper viewpoint he is known as the man who writes reams and reams of informative material and data. Along with this he usually includes a half-dozen pictures just for good measure.

Words really can't do the job but this is the Star's way of verbally patting Mr. B. on the back for a job better than, well done.



Repercussion of Vacation

Dixieland Stars, Orchestra Merits Viewed by Jazz Enthusiast, Beaumont

BY ROY BEAUMONT
English Instructor

(EDITOR'S NOTE: Concluding this week are Roy Beaumont's views on Dixieland. Next week George Herrick, English instructor, will discuss the "cool school" of modern jazz.)

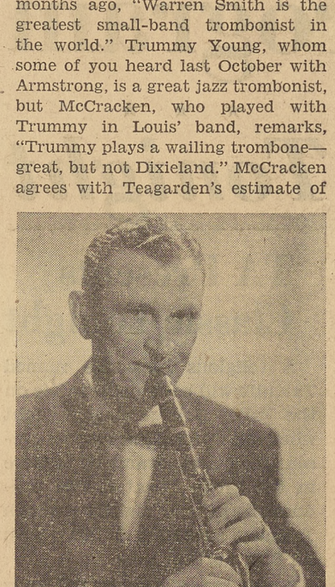
Another characteristic of Dixieland lies in its orchestration: the front-line instrumentation is usually trumpet (or cornet), clarinet and trombone, with either three or four rhythm—piano, drums, and either bass or guitar. The saxophone is not a Dixieland instrument: its tone is too velvety or too fuzzy (depending upon the player) to fit in with the incisive and decisive phrasing and attack which is part and parcel of Dixieland music.

I can think of only two saxophonists who play acceptably in the Dixieland tradition: Bud Freeman and Eddie Miller. Also, the saxophone is usualy blown by ill-tutored players because it is the easiest of all reed instruments to learn, and the embouchure-demands of the clarinet are never conquered by casual sax-men.

Most Dixieland musicians look with disdain on the saxophone, especially Dixieland reed-men, the clarinetists, who learned their infinitely more difficult instrument first and then picked up the sax as a matter of financial expediency later on. McCracken, for example, is a clarinet virtuoso who studied the classics for years and who has learned his instrument thoroughly; McCracken also can play the flute and bass clarinet, and for years he played sax with Goodman, Russ Morgan and other commercial bands. But in Dixieland he is a clarinetist and would never think of polluting the ensemble with the heavy tone of his tenor saxophone.

A third characteristic of Dixieland lies in the domain of the trombone: the tail-gate trombone is the true, legitimate Dixieland trombone. Its purpose in ensemble is to provide a solid figured bass to the two soprano instruments. Warren Smith, who cut his Dixieland teeth playing with the immortal Peck Kelley and who then provided the solid, harmonically-perfect foundation for the original Bob Crosby Bobcats, is, in company with Lou McGarrity, Cutty Cutshall and George Brunes, in the true and finest tradition of Dixieland trombonists.

I am aware that men such as Jack Teagarden are great jazz soloists, but he would be the first to admit that he does not play a true Dixieland trombone. Indeed, he told me some two months ago, "Warren Smith is the greatest small-band trombonist in the world." Trummy Young, whom some of you heard last October with Armstrong, is a great jazz trombonist, but McCracken, who played with Trummy in Louis' band, remarks, "Trummy plays a wailing trombone—great, but not Dixieland." McCracken agrees with Teagarden's estimate of Warren Smith, and Smith returns the compliment.



BOB McCRACKEN
Clarinetist Studies Classics

The basic difference originally between New Orleans jazz and Dixieland lies in the fact that the New Orleans rhythm was less emphatically off-beat and also that it tended to subdivide itself so that each beat in the measure was rhythmically divided in two. But the old Negroid beat has practically disappeared; some survivals such as George Lewis still exist, but they are extremely rare.

One more thing—the Dixieland musician is proud of his tradition and the music he plays. He is conscious of its origins and its history and of the fact that it has withstood innovations, elaborations and "fads." They resent the feeling expressed, for example, by Chico Hamilton on Bobby Troup's "Stars of Jazz" program several weeks ago that jazz "modernists" are seeking to make jazz "respectable."

With a sigh they think back to Whiteman, who said that he was doing the same thing, and the "sweet-swing" bands of the 30's who said that they were doing the same thing, and Stan Kenton, who said that he was doing the same thing, and they just keep playing that "un-respectable," un-ladylike but fascinatingly permanent off-beat music, knowing that the Hamiltons and the Buddy Collettes will come and go, but that Dixieland will go on forever.

Kolleje Studunts Who Mispell Wurds Kause Plees fur Kumpulsary Korse

(ACP)—The University of Connecticut Daily Campus urges a new compulsory course—spelling—and gives some reasons why.

There are a number of compulsory courses, some that serve their purpose and some that don't, but there is one that should definitely be offered to students if we are to end a problem that plagues a large percentage of the student body. We speak of a course in elementary spelling, and the problems in spelling today.

A frequent reference made today when discussing the educational training of American students concerns the prevalence of poor spelling among high school and college graduates. And judging from our own observations and remarks made by instructors at the university, students here rank with the best when it comes to misspelling words . . .

Poor training in the elementary school may be at fault, but it is not altogether to blame . . .

The whole problem can be summed up in one sentence: words are an inexhaustible supply of knowledge, but the average student of today seems to be too exhausted to bother with them.

Letters to the Editor

Car Wash Successful

Editor:

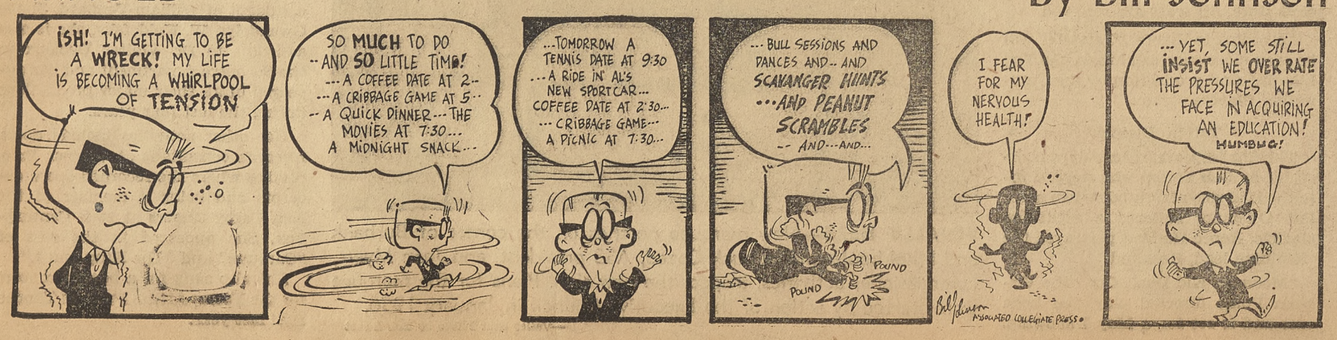
I would like to extend my appreciation to all of the people that helped to make the frosh car wash a smashing success. This was the first Freshman Class activity since I have been attending Valley and the students, faculty, administration and people of the community all came through in fine fashion to contribute to the success of the event.

Special thanks should be attributed to the Valley Star for giving complete news coverage of the wash. Thanks also to Nena S. Royer, dean of student activities, and George H. Zentz, class adviser, who were real life savers in the closing hour when the help began to dwindle.

They picked the morale up of the freshmen still slaving to Harry Belafonte's rendition of "Noah" when they picked up a couple of chamois and began drying the cars for the gang.

MEL SACKS
Freshman President

ARNOLD By Bill Johnson


ISH! I'M GETTING TO BE A WRECK! MY LIFE IS BECOMING A WHIRLPOOL OF TENSION
SO MUCH TO DO --AND SO LITTLE TIME! --- A COFFEE DATE AT 2-- --A CRIBBAGE GAME AT 5-- --A QUICK DINNER--- THE MOVIES AT 7:30--- A MIDNIGHT SNACK---
--TOMORROW A TENNIS DATE AT 9:30 ---A RIDE IN' AL'S NEW SPORTCAR--- COFFEE DATE AT 2:30--- --- CRIBBAGE GAME--- A PICNIC AT 7:30--
--BULL SESSIONS AND DANCES AND-- AND SCAVANGER HUNTS ---AND PEANUT SCRAMBLES -- AND--- AND---
POUND
POUND
I FEAR FOR MY NERVOUS HEALTH!
---YET, SOME STILL INSIST WE OVER RATE THE PRESSURES WE FACE IN ACQUIRING AN EDUCATION! HUMBUG!

Valley Forge

By John Dondanville

Council Fully Reinstated

There seemed to be considerable consternation a few weeks ago from at least one campus faction that the Executive Council wasn't acting in the best interests of the students. That situation arose from an incident concerning a jazz band on the night of Fiesta, but now another situation has arisen which assuages any ill-feelings that might have resulted from the previous misnomer.

Culminating this week with a final unanimous vote, the Council approved a $1,365.00 Fiesta budget. The vote meant that the student body is completely underwriting the entire Fiesta Week's activities.

Previously the council had hedged about making everything scott-free to the students, namely the Thursday, May 9, Buddy Collette-Bob McCracken Jazz Concert. But through the diligent efforts of a few members, the green light of Director Walter Coultas and the shuffling of the student budget by Bursar Frank Hovey they obtained their goal, a complete Fiesta Open House.

"To my knowledge this is the first council that has gone out on behalf of the students to gain an advantage for the campus public not to ask can we do it but to ask how can we do it," said ASB vice president John O'Donnell. "I think this sets up a good model for student body government in the future," the Inter-Organization Council chairman concluded with gusto.

Chuck Cozad, Associated Students' president, smiled earnestly as he said, "It is certainly a direct return for the student body cards. This is something that will greatly add to Fiesta Week," he said, "specifically for promoting the week's activities."

Associated Men's President Chuck Rossie moved to approve the motion in Tuesday's meeting. In doing so he said, "What it constitutes is that students will get a return on their money."

Drawing references from the student government conventions he had attended, he said that to his knowledge this was the first time that students were really getting their money back.

A lot is still in the planning stage for Fiesta and more work must be done but the major task rests with the students themselves to support the May 4-10 affair.

But if you stop to think, why shouldn't they? After all, it's their money.

All the King's Men

By Barbara Rumbaugh

Sleep Habits Sleep

After the luxury of sleeping in for 10 consecutive mornings, one finds that it is difficult to break the 10-day habit to get to the 9 o'clock class on time. I don't own an alarm clock because I deeply resent being jarred out of sleep by an obnoxious jangling bell in my ear. Taking a chance, I just hope to wake up on time. It works—most of the time.

Sleeping is a habit that takes up approximately one-third of a life time. It seems strange that most people don't want to go to bed at night and then once in bed they don't want to get up.

The trouble is that most people are too curious to go to bed. By climbing in the sack early they are afraid they're going to miss something. These persons are the last to leave at parties and when home manage to find something to do until 1 or 2 a.m.

Getting out of bed is just as bad. Trying to pry oneself out of bed in the morning when it is so nice lying and snoozing for "just five minutes," is a chore especially when there is nothing to look forward to except classes.

The early morning phone call can stimulate getting up just like an alarm clock. I had to call a friend early one morning. I hated to do it but it was a "must" call.

Answer the Phone

"Harry, this is Bobbe. Sorry to disturb you so early."

"That's OK. I had to get up to answer the phone anyway."

Getting up early does have its compensations. Instead of sliding a fried egg on a toast slab, Dagwood style, and grabbing a cup of coffee for the road, the leisurely breakfast over a psych book is relaxing. So it says in the Health 10 text book on pages 76 and 77.

Particularly Wendesdays

Every Wednesday morning in particular, those of you who know the Star staff members perhaps have noticed that they stagger to school sporting sun glasses. Some might think that we are trying to hide the bloodshot eyes and the bags. This is partially true, but mainly we want to catch a little sleep during class. Behind the shades, who can tell?

* * *

The Dartmouth College faculty has a new plan to juggle semesters. Resulting from a two-year study by faculty members and trustees, a three term proposal is being submitted to the board of trustees for consideration.

The three-term recommendation calls for each term running 11 weeks including the examination period. The normal school year for each student would be three terms or semesters, the first ending with Christmas vacation and the second with spring vacation.

Listed as an asset for the proposed plan is relieving teachers and students of giving and taking so many classes at the same time. Students could complete in one year what now takes a year and a half to complete.

In recommending the changes, the joint committee considered such nationwide factors as the increased demand for higher education, the consequent need to fully utilize limited educational facilities and the shortage of college teachers.

LOS ANGELES VALLEY STAR

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Gossip Centers On Jazz, Dixieland Topic

BY TERRY HILL
Star Staff Writer

Jazz and Dixieland are fast becoming the major topics of discussion around the Valley College campus. What with English instructors Roy Beaumont and George Herrick writing their opinions on jazz and Dixieland in the Valley Star and the forming of a new jazz club on campus.

As far as the controversy that seems to be going on as to which is more the popular type of music it seems if you just look at the facts it is pretty obvious which is the more popular. Dixieland, while very popular in the New Orleans area, is on the downgrade in Southern California.

In the Los Angeles area there are some 15 night clubs that feature top musical groups. Of the 15, only one constantly offers Dixieland groups, the Astor in Studio City.

In the Valley there is no club that features big name jazz but over the freeway and into Hollywood you can visit Zardis, Jazz City and other well known jazz spots that give you the best in entertainment including Ella Fitzgerald, George Shearing and Dave Brubeck to name a few.

Bob "Sheriff" McCracken and his Dixieland group along with Buddy Collette's jazz aggregation will play May 9 as part of Fiesta and should add more controversy with their battle of the hot and cool types of jazz.

Both types of music are popular and in a general conversation with some of the Valley students this reporter learned that jazz is about five times as popular as Dixieland and in checking with several campus students a jazz group was formed and only two Dixieland instrumentalists made the group.

The sax section holds Bud Shank, Dave Pell and Stan Getz as the most popular by the Valley campus students. Jack Teagarden, Kai Winding and J. J. Johnson make up the trombone section. The trumpet threesome was the most unanimous in choice by the 100 approximate students who took part in the voting.

Louis Armstrong, Chet Baker and Bob Scobey were the threesome. In the rhythm section Shelly Mann won drummer position by nosing out Buddy Rich. Barney Kessel is the winner for the guitar spot. Erroll Garner nosed out Dave Brubeck by three votes for piano and Jack Costanso and Cal Tjader were picked for bongos and vibes respectively.

In the sixteen piece group only two are Dixieland musicians with another playing both Dixieland and jazz. Jack Teagarden and Bob Scobey are the Dixielanders and Louis "Satchmo" Armstrong playing both forms of the music. Proving that jazz at present is the more popular type of music.

HURRAH VALLEY!—This is the yell leaders' most common phrase as they lead Monarch students in yells at athletic events through the year. Tryouts for the position of spirit booster are being held Thursday at 11 a.m. in the Women's Gym. Finalists in the tryouts will compete with other candidates for the vote of Valley students in the May 14 elections. Pictured above are yell leaders Tom Rogers, Jerry Jackson, Buddy Mitchell and Sue Wise, left to right.
—Valley Star Photo by Ed Marquez

Rockhounds Receive Warning From Fay

"Never throw anything away you can't identify," Gordon S. Fay, engineering instructor, advised prospective rockhounds at the Tuesday lunch-lecture in Students' Lounge this week. Speaking on "Adventures of a Rockhound," Fay led the group through experiences in Peru, Chile, and various parts of the United States, including California.

Fay's first interest in rocks began in childhood when he found that a rock core gave a snowball added power. His first experience in placer panning for gold netted two sapphires, which he was prevented from throwing away. It was this experience that led him to develop the philosophy of saving what could not be identified.

The rockhound differs from the prospector in one essential point, he eagerly shares his find. "What does your bottle look like," refers to the contents of the rockhound's bottle of gold flake, and is not a bid for an invitation to share a drink.

Fay described methods of searching for rocks by using ultra violet ray equipment, but warned that rattlesnakes and scorpions will also fluoresce under the rays.

Prospecting for uranium was at one time extensively followed by rockhounds in the United States, and was encouraged by the government. However, it has now slowed to a "trickle," with most of the profits in uranium mining apparently going to those engaged in the sale of mining equipment.

The second and most enjoyable step to a rockhound, according to Fay, is when he becomes a lapidary and cuts and polishes his find. Once bitten by that bug you are a confirmed rockhound.

Some rocks may be hunted by using a metal detector. Fay advised students using this equipment to select spots not previously used as a picnic ground; buried tin cans will agitate a metal detector violently.

Yell Leader Tryouts Set

Tryouts for Valley College song and yell leader candidates will take place next Thursday in the Women's Gym at 11 a.m., according to Coach Ralph Caldwell, instructor for the group.

Finalists in the tryouts will compete for the votes of students in the May 14 elections. The elections will immediately follow an assembly which is planned to acquaint students with the candidates and the manner in which they do routines.

Routines may be learned from students who are presently active as song and yell leaders. The group meets at 11 a.m. in the Women's Gym and interested students are invited to attend.

Judges for the tryouts will be Frances C. Economides, modern dance and radio arts instructor; Kenneth Devol, journalism adviser; and Coach Caldwell.

Free transportation is provided to games for the song and yell leaders.

At the present time, there are six candidates for song leaders and none for yell leaders, Caldwell said.

Monarchs Meet

Today

10 a.m.—Historical Honorary Society—Room 12
11 a.m.—Occupational Exploration—"Careers in Secretarial Positions"—Room 34A.
Jazz Club—Room 13
Tri-C—Room 49
12 a.m.—Executive Council—Room 34A
8:30 p.m.—"Tartuffe" (play)—Theater

Tomorrow

8:30 p.m.—"Tartuffe" (play)—Theater

Saturday

8:30 p.m.—"Tartuffe" (play)—Theater

Sunday

1 p.m.-5 p.m.—Philosophy Club—Coronation Court

Monday

8:30 p.m.—"Tartuffe" (play)—Theater

Tuesday

11 a.m.—IOC—Room 34A
German Club—Room 30
Spanish Club—Room 45
Newman Club—Room 47
FIESTA ASSEMBLY—Monarch Bowl or Men's Gym
12 noon—Executive Council—Room 34A
12 noon-4 p.m.—Voting for Fiesta King and Queen—Quad
Noon-lunch: Roy Beaumont, "Dixieland Tradition"—Lounge
8:30 p.m.—"Tartuffe" (play)—Theater

Wednesday

9 a.m.—AMS—Room 34A
11 a.m.-4 p.m.—Voting for Fiesta King and Queen—Quad
7 p.m.-9 p.m.—Voting for Fiesta King and Queen—Quad
4 p.m.—Natural Science Club—Room 70
7:30 p.m.—MEN'S NIGHT—Coach "Duckie" Drake of UCLA—Men's Gym

Valley Editors Form Board

A journalism advisory committee is being composed by administrators of Valley College with the first meeting of the group tonight in the Green and Gold Room at 6:30 p.m.

The purpose of the group will be to advise journalism instructors and administrators of changes, progress and improvements made in the newspaper field and to give recommendations as to the qualifications most desired by employers in prospective employees.

Personnel from local newspapers will comprise the committee along with members of the college staff.

Members will be Jackson Berger, managing editor Valley Times; Pete Grant, reporter Los Angeles Times; Mary Heyman, editor Tujunga Record-Ledger; Gordon MacLean, publisher West Valley Publications; Ferdinand Mendenhall, co-publisher and managing editor Van Nuys News; Lyn Nofziger, editor Burbank Review; Ralph Palmer, managing editor Citizen News; Sue Ressler, editor Valley Publications; and Dorothy Watson, Valley editor Mirror-News.

Representing the college on the committee will be Walter T. Coultas, director; Dr. Esther Davis, director of news bureau; Kenneth Devol, chairman of the journalism department; Dr. Arnold Fletcher, journalism instructor; William J. McNelis, dean of instruction; Dr. Charles S. Marsh, dean of extended day; and Robert J. Nassi, dean of admissions and guidance.

Club Activities

Club Card, Medallion Chosen by Skiers

Fiesta, membership cards and medallions have been the discussion at the recent meeting of the Ski Lions club. The members came to an agreement on the three topics.

"The publicity for Fiesta Queen candidate Sue Gordon was the first discussion. The whole campaign, everything from posters to a skit, has been planned and is ready to be put into action," disclosed Jerry Lynch, president.

The members also had an opportunity to choose a club membership card. The club treasurer Carl Bedwell presented the members with sketches of six different designs from which to choose the one that was the most acceptable.

A club medallion was prepared to show to the members. The new medallion is similar to the old one except for the size and colors.

"Some members accepted an invitation to go swimming at Don Katz's house after the meeting. Others stayed dry and enjoyed themselves dancing," remarked Foster Lasdon, vice president.

Philosophy Club To Meet Sunday

Students of science and engineering are invited to the fifth meeting of the Philosophy Club, Sunday, at 1:30 p.m.

Held in Coronation Court, the meeting will feature Jack Kifer, mathematics instructor, as a guest speaker. Discussing mathematics in connection with reason, Kifer will speak about an understanding of the basics of mathematics.

Continuing an exploration of the problems in philosophy, Kifer will discuss with members of the club essential characteristics in the doctrines of modern philosophers such as Whitehead and Russell.

Those interested in philosophy will study and discuss doctrines of early thinkers such as Descartes and Kant. Kifer's lecture will deal with the consideration of the question "What is mathematics?"

Previous speakers who have appeared at Philosophy Club meetings have been Roy Beaumont, English instructor, discussing philosophy in literature, and Robert Cole, head counselor, speaking on the value of studying philosophy.

Future meetings will concern other topics of philosophical interest such as art and politics. The meetings will present both guest lecturers and student conversations, according to Allan Yates, Philosophy Club president.

Newmanites Choose New Queen Nominee

Sandy Campbell is now the Newmanite candidate for Fiesta Queen due to the withdrawal of the club's original candidate, Linda Flannery, from school.

A midterm party is being planned by the club for Saturday night in Burbank. The following day the members will make a trip to San Juan Capistrano Mission.

Tri-C Formulates Plans for Social

Tri-C, Valley College religious organization, will hold a social Saturday night at the home of Tom Talbot, 12215 Park Trail, Kagel Canyon. According to corresponding secretary Judy Mould, activities will begin at 7:30 p.m.

A Tri-C rally is currently in the planning stages. To be held May 11 at Coronation Court, the rally will feature Tom Carr and evangelist, a team from UCLA's Campus Crusade.

Tri-C meets Thursday, 11 a.m., Room 13.

Engineering Society Chooses Leaders

Wladimiro Rochowansky was elected president of the Engineering Honor Society at its Sunday night meeting. Others chosen are Niel Hutton, vice president; Merlin Berg, treasurer; Charles Bodamer, secretary; and Kenneth Hisel, historian.

The four new members initiated are Merlin Berg, Charles Bodamer, Kenneth Hisel and Christopher Hedley.

Herbert G. Schreiter, engineering instructor, said, "The meeting was attended by a record crowd" and that he had never seen such tremendous enthusiasm and interest.

Local Frankensteins Hailed in Contest

You may scream in horror, shake with terror, or even get sick to your stomach, but it happens every year—it's Ugly Man time!

Voting begins 8 a.m. Monday and continues through Wednesday until 3 p.m. when the doors creak shut. During this time students are expected to promenade to the quad and deposit pennies, nickels, dimes into the hands of sponsoring Beta Phi Gamma members.

A pulse chart will be visible nearby to show the progress of this contest for the supreme "Ugh!"

Two candidates have already submitted their 25 cents entry fees. Bill Watts bases his claims on looking in his fragmented mirror daily and his counter-part Chuck Rossie has faith in the reports of friends "who can't stand him."

Winner will be announced Wednesday at Men's Night.

Manuscript Winners To Be Announced

Manuscript No. 3 winners will be announced at the Writer's Club April 28 meeting at 6340 Lennox Ave., Van Nuys, 2:30 p.m.

Awards will be given for the best poetry, short story, and play submitted. The works are published in the third edition of the campus literary magazine which the Writer's Club sponsors.

Donald W. Click, English instructor, will discuss the lives and works of contemporary poets Horace Gregory and Kenneth Pattchen at this meeting.

Jazz Personalities Discussed by Club

Jazz Club meetings now include talks given by the student about famous people of jazz along with examples of their music.

According to Dave Ashman, president, the club should add a little more culture to its meetings since the whole club has the same thing in common, an interest in jazz. At each meeting everyone will have a chance to talk about his favorite jazz personality.

Since half of this semester is already gone there will only be a one dollar initiation charge to become a member of the Jazz Club. However, next semester there will be an additional enrollment charge which will also be one dollar.

Room 22 will now be the official meeting room of the Jazz Club. The next meeting will be today at 11 a.m.

French Club Group To See 'Tartuffe'

French Club members plan to attend the Theater Arts presentation of "Tartuffe" as a group this Saturday night. A party for all members after the play is scheduled for Coronation Court.

Students in French classes will also attend the English translation of the French play by Moliere with the group. Reservations are being taken by Dr. Robert Oliver, adviser of French Club.

Singing, dancing and refreshments are planned for the party following the play. All members of French Club are invited.

Queen candidate for French Club is Unni Knapholen. She is also sponsored by International Club and German Club.

Frankie and Johnny Melodrama Planned

Delta Psi Omega, drama club, presents the melodrama "Frankie and Johnny," Western, Friday, May 10, of Fiesta Week.

Director Frank Buccieri chose Darryl Kropke, assistant director; Joe Lo Castro, producer-manager; Flo Calcaterra, choreographer; and Bob Logan, assistant choreographer.

Sue Whitney is cast as Frankie; Bill MacNeil, Johnny; John Hathaway, Jojo Ned; Sandra Campbell, Nellie Bly; and Bob Moline, piano player. Buccieri said the melodrama will run every hour from 11 a.m. on, as long as there is an audience.

Dancing the Can Can will be Holly Moldenhauer, Cindy Shay, Julie Bottorff, Flo Calcaterra and Marlene Giangiuli.

Production crew is Renee Haddad, Pat O'Conor, Ron Fleming, Bob Logan, Bob Totten, and Pauline O'Hara.

Construction Bids Go Out Tomorrow

BULLETIN—Wednesday, April 24—Director Walter T. Coultas announced today that the advertising of bids for the construction of permanent buildings on the Valley College campus will go out tomorrow. Period set for completion of the contract is 120 days.

Athletic facilities, streets and landscaping will be included in the first phase of the building program.

The contracts will be in three parts: 1) construction of stadium and other buildings needed for football games and grading and construction of the playing field: 2) all necessary street grading and sewer facilities installed; and 3) grading and landscaping of grounds.

All existing shrubs and trees on the 150-acre site will be removed and the entire area relandscaped.

Fiesta Preparations Are in Full Swing

Preparations for the Spanish Club activities during Fiesta are in full swing, according to Arthur D. Avila, club adviser.

Campaign buttons will be used in connection with a large publicity campaign for the club's queen candidate, Babs Manausa.

The construction of the booth for the club during Fiesta is in the hands of Mike McCaddin, Bob Harris, and Avila.

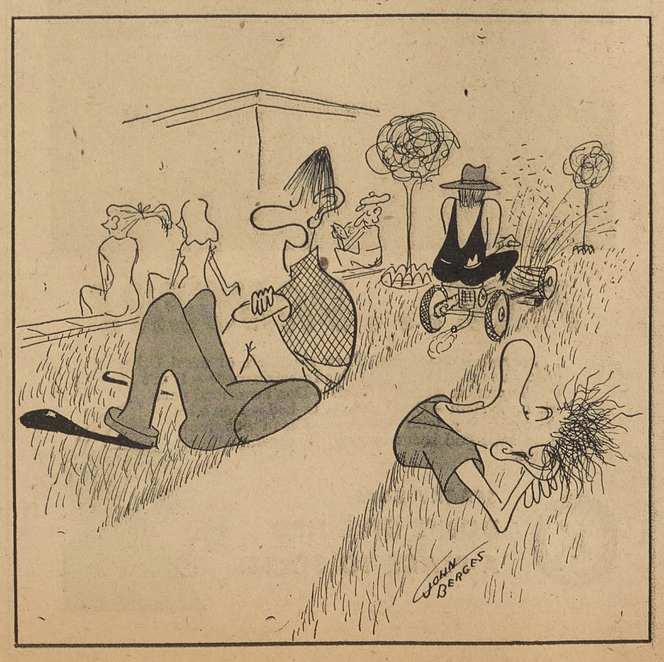
Members of the decoration committee are Agnes Moore, Rita King and Miss Manausa. On the taco rolling committee are Julita Huffman, Stella Chorovich and Miss King.

Club Invades Punta Bonda on Vacation

Punta Bonda in Baja California was the vacationing spot for 24 members and guests of the Natural Science Club during the Easter vacation.

The safari left Saturday, April 13, at 6 a.m. Within 20 minutes of settling in camp, some of the members caught two rattlesnakes.

Club president Jay Smith found a fossil bed and discovered that this spot is the only place on the North American continent where this fossil is found. The fossil was an ancient squid.



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WHO WILL DELIVER A SPEECH
ENTITLED
"Automation . . . Its Effect on Industry and Its Impact on Education"
8 p.m.
Monday, May 6, 1957
WOMEN'S GYM

Robbins' Nest

By Jerry Robbins, Sports Editor

The Wilkins Story

Three individual effort records, nine meet records and one Valley College standard were broken by one spiker at the close of the 1957 Metropolitan Conference dual meet season.

His name? Not unfamiliar to Valley track enthusiasts is freshman Alonzo "Ironman" Wilkins who can be distinguished as the best all-around athlete in a Lion track uniform.

Wilkins started the 1957 track season off with a bang when he grabbed four first places against Pierce and almost as many in competition with Glendale in the opening double dual meet of the season.

Eyebrows were raised again when he leaped 23 feet 10½ inches in the East LA Relays to erase Harold Smith's Valley record of 22 feet 3¼ inches set in 1954.

Wilkins, who has run a 24.1 clocking in the 220 low hurdles, 15.1 in the 120 highs and made 6 feet 1 inch in the high jump, continued to ramble to post three new individual marks on the record books.

Here's the before . . . and the after:

MOST POINTS, SINGLE MEET—15 by Ernie Shelton (1952)—20 by Wilkins.

MOST POINTS, SEASON—76 by Don George (1956)—117 by Wilkins.

MOST FIRSTS, SEASON—12 by Ernie Shelton (1952), 12 by Don George (1956)—19 by Wilkins.

Only two other such records remain in Valley's track brochure and they are for two-year performances.

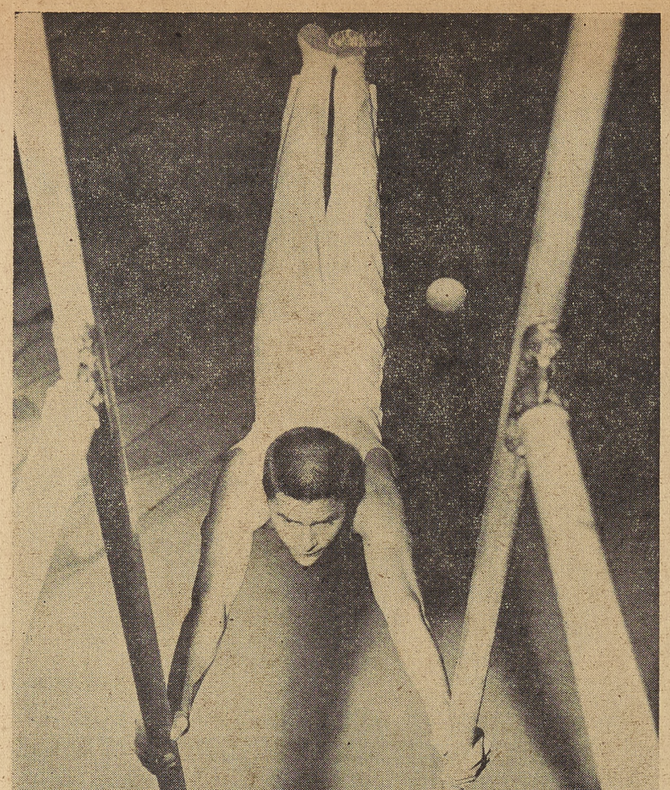
This is a phenomenal assault on the record books but even with Wilkins and State sprint champion Kenny Dennis to lead a fine array of athletes, Valley wound up the season in fourth place with a four win, three loss slate. This can be explained as lack of team depth, but in the loop meet and State finals, outstanding individual performances is what counts greatly.

A pre-med major, Wilkins is undecided about the immediate future of which college to attend next year but he plans to eventually transfer to a university. As he is interested in dentistry, it is this editor's opinion that SC would be missing a fine prospect if he did not make it there for his final two years.

"A lot of help came from Coach Mike Cirino and just plain training," is how Wilkins explains his success this past season. He started out in track in his junior year at Los Angeles High where he lettered both years but he says, "I guess I've been interested in track most of my life."

In the forthcoming Santa Ana Relays this Saturday he will be entered in the broad jump, both hurdles and instead of the high jump he will go in the 100 yard dash. This will be the first time that Wilkins has run in the century for Valley but he has a 10s timing to his credit.

This Georgian-born athlete has the potential of becoming the greatest spiker in Monarch history by continuing his rapid improvement this season and to finish it off with a banner-year at Valley next Spring.



STRETCHING OUT—All-around gymnast Jim Crosby performs on the parallels in preparation for the Valley vs. El Camino final double dual meet tomorrow at 8:00 p.m. in the Lions' Gym. Crosby, the team's high point man, will go in the parallels, high bar, free exercise and rings. The team sports a 4-0 win, loss record and needs this victory to clinch the pennant flag.

—Valley Star Photo by Bob Sweet

Gymnasts Seek Metro Title Against Santa Monica Here

Valley College hosts the Santa Monica Corsairs tomorrow in the gymnastic meet that will decide the Metropolitan Conference dual meet crown. The Monarchs, undefeated in the Metro conference this year, will face the once beaten Corsairs in the Men's Gym at 7:30 p.m.

Coach Ralph Caldwell's gymnasts have a special reason for wanting to beat the Santa Monica muscle men tomorrow for not only could the Monarchs win the conference but by beating the Corsairs they will have revenge for last year's lone loss at the hands of the Santa Monica crew.

Santa Monica can also boast the only victory over the Lion gymnasts in Metro dual meets since Valley started a team in 1954. The Corsairs won't be without plenty of spirit as Valley Coach Caldwell is hoping his squad can be fired up enough to down the Santa Monica team.

Leading the Santa Monica attack will be Bob Henry who has been the Corsairs' top scorer in every meet thus far this season. Henry's pet event is the parallels but he is figured to enter four other events. Phil Hoefer, side horse, Joe Nunez, long horse and Sid Munger, tumbler are the big guns for the Corsairs.

The conference finals with all six Metro schools entering their top men will be held on Friday, May 3 at Long Beach .

COACH AL HUNT
Will Greet Preps

Prep Athletes To Visit Valley

Outstanding senior football athletes from the various high schools in the San Fernando Valley and other areas will visit Valley College tomorrow evening for a program sponsored by the Lettermen's Club. Purpose of the event is to familiarize the preps with Valley and to orientate the preps with the Monarch sports curriculum.

After meeting at 7 p.m., the group will be entertained in a music program headed by JV Coach Jack Morgan who was formerly a pianist with the Leo Rice Band. At 8 p.m., the group will be spectators at the Valley vs. Santa Monica gymnastic meet.

Following the meet, the coaches will be introduced and a guest speaker, Jack Faulkner, will talk on the pre-season conditioning for college athletics. Faulkner is a defensive back coach for the Los Angeles Rams of pro ball. Game films covering the highlights of the 1956 football season will then be shown.

A few of the athletes of the expected 40 are Bob Floro, center from Washington High; Bob Peters, tackle, Danny Martin, center, and Jerry Mollette, fullback, all of Van Nuys High.

'Nine' Resume Loop Action, Will Meet 'Gades, Corsairs

Coach Charlie Mann's baseball squad, now resting in fourth place in the Metropolitan Conference, travel to Santa Monica tomorrow and then open a home stand against Bakersfield Tuesday in resuming the crucial second round. Each game is slated to begin at 3 p.m.

Valley holds wins over both ball clubs in earlier loop action, downing the Renegades 7-3, and the Corsairs 12-4.

Currently leading the race for the pennant flag is ELA, sporting an unblemished 6-0-1 slate, with Long Beach right behind with six wins and a 6-1 record. San Diego rounds out the first three places with a 4-1-1 while Valley has six wins and two losses.

Valley dropped a non-league contest Tuesday to the SC Spartans by a score of 8-5, losing the game in the last two innings. The Monarchs were leading the ball game 4-3 after seven innings but a five run tally in the last two innings by the Spartans won the game.

Fifteen hits were banged out by SC's junior varsity as compared to five for Valley.

Over Easter Vacation the Monarchs were ousted from the Citrus Tournament by going down in defeat to Orange Coast 12-0 and San Bernardino 7-4. The opening game against Orange Coast was a scheduled nine inning tilt but it was called after six and a half innings.

The game received Coach Mann's protest with the claim that it should have gone the full nine innings.

Only three hits were chalked up against Orange Coast's Bob Wetzer and Bill Raine while 12 were registered to Lion pitchers Bill Higgins, Gil Topp and Ron Pearson.

Citrus Tourney

		R	H	E
Valley	000 000 0	3	3	7
Orange Coast	046 020 x	12	11	3

Topp (L), Pearson, Higgins and Rezo; Wetzer (W) and Coutts.

San Berdoo	200 000 221	7	13	4
Valley	000 000 040	4	11	3

Jones (W), Smart and McKinney. McKenzie (L), Pearson and Nezet.

Tuesday, April 23

		R	H	E
SC Spartans	000 101 123	8	15	3
Valley	001 020 101	5	5	1

Gillick (W) and Seal.

Higgins, Criner (5) and Rezo, McKenzie 1-7), Topp (9) and Nazet.

Metro Standings

SWIMMING (Final)

	W	L	GBL	Pct.
Long Beach	4	0	–	1.000
Santa Monica	3	1	1	.750
El Camino	2	2	2	.500
Bakersfield	1	4	3½	.250
Valley	0	4	4	.000

Today thru Saturday—Southern Cal Meet at Bakersfield.

BASEBALL

	W	L	T	GBL	Pct.
East LA	6	0	1	–	1.000
Long Beach	6	1	0	½	.857
San Diego	4	1	1	1½	.800
Valley	6	2	0	1	.750
Bakersfield	3	3	0	0	.500
El Camino	2	6	0	5	.250
Santa Monica	1	7	0	6	.125
Harbor	0	8	0	8	.000

Tomorrow—Valley at Santa Monica, 2:30 p.m.
Tuesday, April 30—Bakersfield at Valley, 2:30 p.m.

GOLF (As of April 21)

	W	L	GBL	Pct.
Santa Monica	7	0	–	1.000
Long Beach	4	3	3	.571
El Camino	4	3	3	.571
Bakersfield	3	4	4	.429
East LA	2	5	5	.286
Valley	1	6	6	.143

Monday, April 29—Valley at East LA.
Tuesday, April 30—Ventura at Sepulveda golf course.

TRACK (Final)

	W	L	GBL	Pct.
Long Beach	7	0	–	1.000
Bakersfield	6	1	1	.857
East LA	5	2	2	.714
Valley	4	3	3	.571
Harbor	3	4	4	.429
Santa Monica	2	5	5	.286
San Diego	1	6	6	.143
El Camino	0	7	7	.000

Saturday—Santa Ana Relays, 10 a.m.
Tuesday, April 30—Conference Prelims at El Camino, 2:30 p.m.

TENNIS (Final)

	W	L	GBL	Pct.
Santa Monica	10	0	–	1.000
El Camino	7	3	3	.700
Long Beach	7	3	3	.700
Bakersfield	3	7	7	.300
Valley	2	8	8	.200
East LA	1	9	8	.100

Today thru Saturday—Ojai Tournament.

GYMNASTICS

	W	L	GBL	Pct.
Valley	4	0	–	1.000
Santa Monica	3	1	1	.750
East LA	3	1	1	.750
El Camino	2	2	2	.500
Long Beach	0	4	4	.000
Harbor	0	4	4	.000

Tomorrow—Santa Monica at Valley, 7:30 p.m.

FREE! FREE! FREE!
This Ad good for one **free** Ice Cream Sundae
with purchase of a heavenly hamburger at
BIT O' HEAVEN
This offer expires May 4, 1957
Visit the home of Heavenly Hamburgers and Divine Dogs
on Burbank Blvd., just east of Fulton

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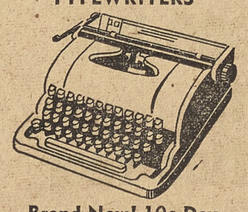

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Santa Ana Relays Loom; Metro Prelims On Tap

Spikers Split Final Meets In Loop Play

Three trackmen from Valley Junior College met early last Saturday morning at a rendezvous point in North Hollywood to make a car trip to Santa Barbara for the annual Easter Relays.

After making the long trip to Santa Barbara the trio quickly turned around and headed back for Van Nuys as the relays were called off due to the rain which fell earlier last weekend.

Spikers Split in Meet

Much to Coach Mike Cirino's dismay, however, no rain fell two weeks ago (before vacation) when the Monarchs lost to conference leading Long Beach City College, 65½-56½, and beat hosting Santa Monica Junior College, 66-54, in the last conference double-dual meet of the season. The Vikings also beat the Corsairs, 84-36.

Going into the relay, the Valley-Long Beach dual was quite a thriller with the Vikings leading, 60½-56½.

Dennis Wins Sprints

Fischl and Valley's Kenny Dennis were the only double event winners of the day. Breaking two meet records, Fischl won both hurdle events, running the "highs" in 14.6 and the "lows" in 24.3. Dennis won his sprinting specialties in 9.8 and 21.7.

Valley's all-around performer Alonzo Wilkins landed with a new meet record win in the broadjump at 23 feet 5½ inches, a tie for second in the highjump, and second places in both hurdle events to tally 12½ points from Long Beach and 19½ markers from Santa Monica.

SUMMARY

100—Dennis (V), McBride (LB), Goodman (SM), 9.8.

220—Dennis (V), McBride (LB), Ewers (V), 21.7.

440—Aguayo (V), Bach (V), Gausepohl (LB), 50.7.

880—Bourget (SM), Cowan (V), Erbes (V), 2:00.4.

Mile—Strauss (SM), Trout (SM), Green (LB), 4:32.9.

2 Mile—Fife (LB), Strauss (SM), Green (LB), 10:09.6 (New Valley-Long Beach meet record).

120 HH—Fischl (LB), Wilkins (V), Putnam (SM), 14.6 (New Valley-Long Beach meet record).

220 LH—Fischl (LB), Wilkins (V), Calloway (LB), 24.3 (New Valley-Long Beach meet record).

High Jump—Coughlin (SM), tie for second among Domeno (SM), Eberhardt (LB) and Wilkins (V), 6 ft. 4 in. (New Valley-Santa Monica meet record).

Broad Jump—Wilkins (V), Allen (LB), Calloway (LB), 23 ft. 5½ in. (New Valley-Long Beach and Valley-Santa Monica meet record).

Discus—John McLane (V), Atkins (V), Lyon (LB), 137 ft. 8 in.

Shot Put—Pike (SM), Atkins (V), Lyon (LB), 48 ft. 2½ in.

Pole Vault—Peters (LB), Kelley (SM), tie for third between Simpson (LB) and Burie (LB), 13 ft. 6 in. (New Valley-Long Beach meet record.)

Mile Relay—Long Beach, Valley, Santa Monica, 3:26.0 (New Valley-Long Beach meet record).

Final score: Long Beach 65½, Valley 56½; Valley 66, Santa Monica 54; Long Beach 84, Santa Monica 36.

Deadline Slated For Intramurals

Handball intramural is going into its final stages of play this week, with Bill Wallace and Perry Ferguson playing Bill Atkins and Bill Hinkle in a doubles match. This match will decide the intramural handball doubles champs. John Dakes and Davidson pair off to play Bill Severn and Bill Smith for the runnerup trophy.

Applications for badminton teams are now open. Entries may be for doubles, singles, or both. Deadline for all entries is April 30. Anyone interested can see Coach Bus Sutherland in the Men's Gym.

Golfers Prepare for Metro Link Finals

Coach E. Y. Johnson and his Valley golf team host Ventura College at the Sepulveda Golf Course in the final home match of the season Monday afternoon at 3 p.m.

Tuesday the Monarch golfers will travel to East Los Angeles Junior College to face the Huskies in a Metropolitan Conference golf tussle. In their first meeting with the ELA golfers this season the Lions came out on the short end of the score, 21-5.

Valley now sports a one win and seven loss record in loop play for cellar position in the conference. Paul Holmes and Tom Henrickson who have scores of 69 have been mainstays on this season's squad.

★ ★ ★

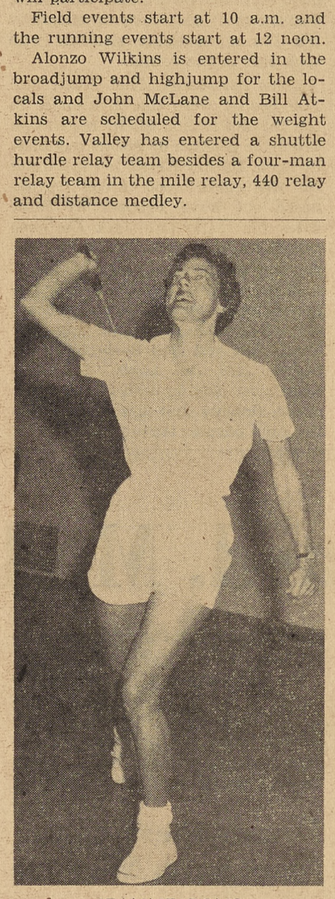
After a two week rest, Valley's cinder squad will keep in trim for the conference finals by competing in the Santa Ana Relays this Saturday at 10 a.m.

Coach Mike Cirino has entered five relay teams beside the entries for the field events.

This relay meet is one of the top contests in the Southland where outstanding stars from all junior colleges will participate.

Field events start at 10 a.m. and the running events start at 12 noon.

Alonzo Wilkins is entered in the broadjump and highjump for the locals and John McLane and Bill Atkins are scheduled for the weight events. Valley has entered a shuttle hurdle relay team besides a four-man relay team in the mile relay, 440 relay and distance medley.



JEANNE PONS
Vies for Championship

Tourney Win by Pons, Partner

Jeanne Pons, physical education instructor, and partner Wynn Rogers, scored an upset in the mixed doubles of the United States Open Badminton Tournament, Tuesday, April 9.

In Spokane, Washington, Miss Pons and her partner, who were unranked in the tournament, eliminated the second-seeded team in two straight games. Their win was the first major surprise in the tournament. A second round match, the scores were 15-5 and 15-11.

"The tournament was open to anyone in the world who wished to play in it," said Miss Pons. Hansen Hammergaard, member of the second-seeded team, is from Denmark. His partner Susan Devlin is from Owings Mills, Maryland.

A California State Champion in women's doubles, Miss Pons and her partner lost in the quarter-finals of the United States Open, to a local team.

Miss Pons will be playing mixed and women's doubles in the Santa Barbara badminton tournament to be held over the weekend of July 4. She has played in national badminton tournaments for several years.

'Five Teams To Vye for Title,' Cirino

By BOB SWEET

Valley's track squad, who finished the dual meet season in fourth place with a four win, three loss record, will be vying for the Metropolitan Conference Championship at El Camino College next Tuesday and Friday at 2:30 p.m.

"The conference championships can go to any of five teams," said head coach Mike Cirino. "Although Long Beach won the dual meet championship it is by no means any indication that they will repeat the win in the conference race," continued Cirino.

In the conference meet it is more of an individual battle. This happened to Valley last year in the state meet.

Although the Monarch spikers were supporting a two-man track team compared to schools who produced from five to ten entrants, two Valleyites, Kenny Dennis and Don George, were able to place high in their respective events to give the cinder squad a fifth place in the state.

Dennis Leads Sprinters

Heading the list of entries for the Monarchs is speedster Dennis, defending conference champ in the 100 and 220 yard dashes. Dennis has not been beaten in either event this year and is favored to repeat this double victory again.

Valley ironman Alonzo Wilkins will be competing in his usual four events: high and low hurdles, broadjump and highjump, but he has also been entered in the century.

McLane Ready for Upset

Monarch weightman Bill Atkins garnered a second place in the shotput and a tie for fifth in the discus in the Metro finals last year and is back to grab some needed points in these same events next week. Valley's John McLane is out to upset ELA discus thrower Norm Volen who has a top toss in conference play of over 152 feet.

Quarter mile duo of Sam Aguayo and Ron Bach and a half mile twosome of Jim Erbes and Alex Cowan will be the Monarchs' one-two punch in the middle distance races.

All prelims except the mile and two-mile run will be held on Tuesday. Finals of all events and the relay will be held on Friday.

Swimmers Fifth In Aqua Finals

Five Metro-Conference swimming teams met at Long Beach City College, Friday, April 12, to participate in the Conference swim finals held at the Viking's pool.

Long Beach won the meet by splashing to a total of 124 digits in the finals. Santa Monica came in second with 72 points, El Camino was third with 60, Bakersfield fourth with 27 and Valley fifth, garnering 12 markers.

Valley's swimmen were only able to place in two events in the meet. The Monarchs took a fourth place in the four-man relay in the 400 yard freestyle event and a fifth in the four-man medley relay.

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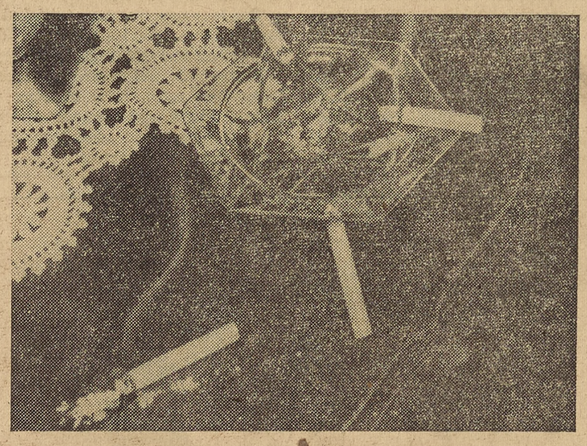

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